



Course Syllabus
Gyanmanjari Institute of Arts
Semester-I (M.A)

Subject: The Neo-Classical Literature - MATEN11502

Type of course: Major

Prerequisite: NA

Rationale:

Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers, who appreciate the aesthetic use of language, evaluate perspectives and evidence, and challenge ideas and interpretations. Literature explores how literary texts shape perceptions of the world and enable us to enter other worlds of the imagination. In this subject student actively participate in the dialogue and detail of literary analysis and the creation of imaginative and analytical texts in a range of modes, mediums and forms.

Students enjoy and respond creatively and critically to literary texts drawn from the past and present and from Australian and other cultures. They reflect on what these texts offer them as individuals, as members of Australian society, and as world citizens.

Students establish and articulate their views through creative response and logical argument. They reflect on qualities of literary texts, appreciate the power of language and inquire into the relationships between personal preference and texts, authors, audiences and contexts as they explore ideas, concepts, attitudes and values.

Teaching and Examination Scheme:

Teaching Scheme			Credits	Examination Marks					Total Marks
CI	T	P		C	Theory Marks		Practical Marks		
			ESE		MSE	V	P	ALA	
04	00	00	04	60	30	10	00	50	150

Legends: CI-ClassRoom Instructions; T – Tutorial; P - Practical; C – Credit; ESE - End Semester Examination; MSE- Mid Semester Examination; V – Viva; CA - Continuous Assessment; ALA- Active Learning Activities



Continuous Assessment:

(For each activity maximum-minimum range is 5 to 10 marks)

Sr. No	Active Learning Activities	Marks
1.	Listen and Write: An audio clip will be assigned by faculty and students need to interpret and answer the questions	10
2	Creative Writing: Students can write creative short stories, poems, plays and upload on Moodle.	10
3	Film Adaptations: Students can explore the relationship between literature and film. For example, students can watch a film adaptation of a literary work, and then compare and contrast it with original text to upload their findings on Moodle.	10
4	Group Discussions: Students can work in group to discuss different Literary Theories, Research Papers, and Literature Reviews and upload their views in written form on Moodle.	10
5	Quiz: Students have to appear for general quiz of 50 Objectives	10
Total		50

CourseContent:

Sr. No	Course content	Hrs	% Weightage
1	The History of the Age Early history, Later History, Characteristics: Satire and Wit, Social and Political Critique, Individualism, Empiricism, Classical Influence, Reason and Rationality, Major Writers of Age (Alexander Pope, Jonathan Swift, Samuel Johnson, John Dryden, Daniel Defoe, Thomas Gray), Themes of Neo-Classical Literature.	15	25 %

	Jonathan Swift's "A Tale of Tub"		
2	Introduction of Jonathan Swift, Explanation of the Term: Tragedy, Allegory, Wit and Satire, Non-Fiction. Historical Context, Character Sketch of the play, Themes, Symbol and Motifs,	15	25 %
	Alexander Pope's "The Dunciad"		
3	Introduction of Alexander, The Study of Verse (Figures of Speech, Epic Verse), Symbols, Motifs and Themes, Character Sketch, Feminism (The Role of Women), A Critique of Commercialism, Literary Criticism as Personal Attack, Fate, Time, and Prophecy, Religion, Science and Logic.	15	25 %
	Poems by John Dryden		
4	Introduction of John Dryden. Elegy, Upon the Death of the Lord Hastings, To the Memory of Mr. Oldham, The Tears of Amynta, For The Death of Damon (Figures of Speech), Symbols, Motifs and Themes, Character Analysis)	15	25 %

Suggested Specification table with Marks (Theory):60

Distribution of Theory Marks (Revised Bloom's Taxonomy)						
Level	Remembrance (R)	Understanding (U)	Application (A)	Analyze (N)	Evaluate (E)	Create (C)
Weightage	20	40	40	00	00	00

Note: This specification table shall be treated as a general guideline for students and teachers. The actual distribution of marks in the question paper may vary slightly from above table.



Course Outcome:

After learning the course, the students should be able to:	
CO1	Understand the history of Neo-Classical Literature
CO2	Understand Critical analysis of Jonathan Swift's work
CO3	Understand 'Verse' by analyzing Poem by Alexander Pope
CO4	Understand 'Elegy' form of poetry through the verse of John Dryden

Instructional Method:

The course delivery method will depend upon the requirement of content and need of students. The teacher in addition to conventional teaching method by black board, may also use any of tools such as demonstration, role play, Quiz, brainstorming, MOOCs etc.

From the content 10% topics are suggested for flipped mode instruction.

Students will use supplementary resources such as online videos, NPTEL/SWAYAM videos, e-courses, Virtual Laboratory

The internal evaluation will be done on the basis of Active Learning Assignment

Practical/Viva examination will be conducted at the end of semester for evaluation of performance of students in laboratory.

Reference Books:

1. A Study Guide for Neoclassicism by Gale, Cengage Learning, 2016
2. A Tale of Tub, Dover publication, 2013
3. The Dunciad, Alexander Pope, 2020
4. Selected poem by John Dryden, Paul Hammond, 2007

